

Press Release

Arles, 17 June 2019

Luma announces its dance program for summer 2019

4 - 13 July 2019

Luma Arles, Parc des Ateliers,
Arles(France)

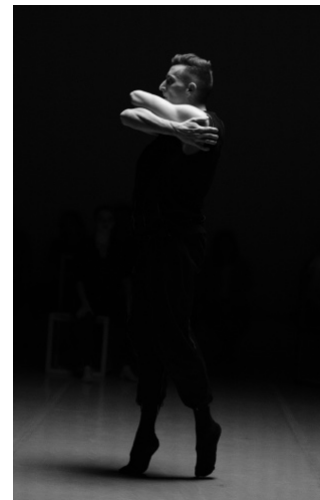


Photo Jonathan Potter

Luma is pleased to present the details of its dance program to be held in early July, with the presentation of the creation of Emily Mast started in residence in Arles in 2018 at the Parc des Ateliers, as well as the new piece choreographed by Benjamin Millepied, *I fall, I flow, I melt*.

On the 12th and 13th of July, a unique participative performance involving a group of non-professional dancers will be presented in several venues of the Parc des Ateliers.

**OVERWATCH (working title)
A piece by Emily Mast & Zack Winokur**

4,5,6,7 July 2019, 7.30pm
Forges Courtyard, Parc des Ateliers
Free admission

Overwatch is a new performance in-progress, created by the artist Emily Mast in collaboration with the choreographer Zack Winokur and the composer Evan Mast, commissioned by the Luma Foundation and the Los Angeles Dance Project (LADP) company.

Featuring 8 LADP dancers, the work revolves around ideas pertaining to crowd psychology, power structures and strategies of persuasion. Drawing inspiration from authoritarian aesthetics such as synchronized swimming routines, assembly line gestures and paramilitary gymnastics, *Overwatch* questions how virtuosic technic can reveal human vulnerability. By experimenting with both synchronicity and independence, Emily Mast invites us to think about what it means to be alone together.

Creation: Emily Mast
Choreography: Emily Mast and Zack Winokur
Music: Evan Mast of Ratatat
Costumes: Emily Mast and Jessica Owen

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L.A. Dance Project

I Fall, I Flow, I Melt

4,5,6,7 July 2019, 10pm

Forges Courtyard, Parc des Ateliers

With his new piece *I fall, I flow, I melt*, Benjamin Millepied continues his instinctive and methodological research of what is the heart of music, taking an interest in freeing the dancer.

He explores different aspects of Bach's music and refers to the religious, the ceremonial and the monumental, working with counterpoint, canons and fugues. He thus gathers on stage all the production elements, music, dance, lights into a single experience, so that the audience can focus on the choreography and dive deep into the sonic experience.

Choreography: Benjamin Millepied

Music: Johann Sebastian Bach, David Lang, J.S. Bach transcriptions for orchestra by Leopold Stokowski

The audience will have the opportunity, before the show *I fall, I flow, I melt* (from 8:15pm) to discover the culinary creations by the Arles-based chef Numa Muller.

SLOW SHOW

12 & 13 July 2019, 11am, 5pm and 6pm

Parc des Ateliers

Free admission

Slow Show is an intensive and agitated dance whose visible repercussions are minimal, precise, concentrated. Presented for the first time with dance students from the California Institute of the Arts (CalArts), the performance is rooted in the principles of trance, exultation, telepathy, and unconscious memories, revealing its strength and vivacity through movements slowed to the extreme, almost imperceptible, almost invisible. The invisible is not emptiness, nor is it calmness or absence. It is here as the sign of what happens, densely, inside the bodies.

The *Slow Show* brings together fifty amateur dancers at Luma Arles, Parc des Ateliers. After three days of work and preparation with Dimitri Chamblas, the group will present the performance in different areas of the Parc des Ateliers, adapting each to site-specific constraints; offering new perspectives to the public: complete or fragmented points of view, close-up or at distance; mirages moving in the dust and in the sounds produced for the occasion by Eddie Ruscha, echoing the site and its history.

Designed by choreographer Dimitri Chamblas, the *Slow Show* premiered in Los Angeles in February 2019 as part of the Shelter or Playground performance program organized by the MAK Center of Art and Architecture at Schindler House (Los Angeles, USA). On a music

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specially created by Eddie Ruscha, sound waves made of samples, live electronics, real sounds and guitar, twenty-two performers, professional dancers and dance students from CalArts, inhabited the space and time of this iconic house created in 1922 by the architect Rudolph M. Schindler et built with Clyde Chase in the West Hollywood district in Los Angeles. Bodies and sounds echo through the very foundations of the site: they evoke cohabitation, distances, forms; and they traverse individual and common spaces.

Slow Show in Arles is both a workshop, and a way for Arlesians to meet through a physical practice, to experience different states and intensities, to build an ephemeral community and to offer to a large audience a collective performance.

Design: Dimitri Chamblas

Music and sound: Eddie Ruscha

Artistic Collaboration: Amélie Couillaud

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PRACTICAL INFORMATION & BOOKING:

Overwatch (working title)

A piece by Emily Mast & Zack Winokur

4, 5, 6 and 7 July 2019, 7.30pm

Duration: 35 minutes

Venue: Forges Courtyard, Parc des Ateliers

Free admission

I fall, I flow, I melt

4, 5, 6 and 7 July 2019, 10pm

Duration: 60 minutes

Venue: Forges Courtyard, Parc des Ateliers

- General admission: 22€ / concessions: 18€ *
- General admission with culinary creations by chef Numa Muller (8.15pm): 40€ / concessions 35€

*Advance booking required and terms of sale at www.luma-arles.org

Slow Show

12 and 13 July 2019 – 11am, 5pm and 6pm

Duration: 20 minutes

Venue: Parc des Ateliers (multiple locations)

Free admission

Luma Arles

Parc des Ateliers

45 chemin des Minimes

13200 Arles, France

Opening Times

1 July – 22 September 2019

Monday – Sunday, 10am -7.30pm

Connect with us

www.luma-arles.org

Facebook: LumaArles

Instagram: luma_arles

Youtube: Luma Arles

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NOTES TO EDITORS**Biography - Dimitri Chamblas**

Dimitri Chamblas is choreographer and dean of dance at California Institute for the Art (CalArts). He joined The Paris Opera's celebrated dance school at age ten. During his career, he notably collaborated with creators such as Jean-Paul Gaultier and Karl Lagerfeld, composer Heiner Goebbels, artists Christian Boltanski, Andy Goldsworthy, Dan Colen, Xavier Veilhan, choreographers William Forsythe, Boris Charmatz, Lil Buck, Mathilde Monnier, and Benjamin Millepied. His work has been performed in venues such as Tate Modern (London), Centre Pompidou (Paris), Geffen Contemporary - Moca (Los Angeles), Paris national Opera, St Mark's church (New York), among others.

Chamblas is co-founder in 1992 of EDNA with choreographer Boris Charmatz. Their duet *À bras le Corps* has been performed on every continent in the world-renowned theaters and festivals and is part of Paris national Opera ballet repertory since 2017.

In 2013, as digital curator, he invents *Mutant Stage* together with curator and producer Amélie Couillaud: a series of 10 art films for the French Lafayette Anticipations – Fondation d'entreprise Galeries Lafayette, all shot in the building designed by OMA / Rem Koolhaas.

In 2014 Dimitri Chamblas is appointed artistic director of the Paris Opera's 3rd Stage. In collaboration with Benjamin Millepied, he founds this creative digital platform for which he invites artists such as Glen Keane, Xavier Veilhan, Bret Easton Ellis, Julien Prévieux, William Forsythe, Rubber Legz, United Visual Artists, Lil Buck, Barbara Hanigan, Jonas Kaufmann... to create original artworks inspired by Paris Opera.

Always curious about technological advances and their possible applications, he creates in 2015, through a partnership with Google Cultural Institute, the first immersive dance film captured in 360-degree, based on an original dance piece choreographed by Benjamin Millepied.

Since 2017 in Studio Dimitri Chamblas in Paris and Los Angeles, he realizes and participates in various projects, including a duet with the étoile dancer Marie-Agnès Gillot, the show of Boris Charmatz, *10 000 Gestures*, a creation with architect François Perrin for the Performa Biennale in New York, or a duet with artist and musician Kim Gordon. The same year, he creates *HHUMANN*, a 75 dancers work presented in the streets of Downtown Los Angeles and at Hauser & Wirth Gallery.

In June 2019, as part of the LA Phil program, Dimitri Chamblas directs *Crowd Out*, a 1,000 opera singers opera by David Lang presented at the Walt Disney Concert Hall in Los Angeles. He was appointed a Chevalier of the Order of Arts and Letters by the French Ministry of Culture.

Biography - Emily Mast

Emily Mast is a visual artist who lives and works in Los Angeles. Her work pulls from a combination of practices – visual art, theater and dance – and is interested by the production of multi-compositional projects that employ live performance, sculptural installation and video. She has staged “choreographed exhibitions” and presented live performances at various venues including: STUK, Leuven, Belgium (2018); Human Resources, Los Angeles (2018); FRAC Occitanie Montpellier, France (2017); Grazer Kunstverein, Graz, Austria

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(2017); The Irish Museum of Modern Art, Dublin (2017); the Power Plant Contemporary Art Gallery, Toronto (2016); La Ferme du Buisson, Noisiel (2015); China Art Objects Galleries, Los Angeles (2015); Mona Bismarck American Center, Paris (2015); Silencio, Paris (2015); the Los Angeles County Museum of Art (2014); The Hammer Museum, Los Angeles (2014); Night Gallery, Los Angeles (2014); Robert Rauschenberg Foundation Project Space, New York (2013); Simone Subal Gallery, New York (2013); the Galeria Luisa Strina, Sao Paolo, Brazil (2013); Public Fiction, Los Angeles (2012); REDCAT, Los Angeles (2012) and Performa, New York (2009).

Biography – Evan Mast

Evan Mast is an instrumental musician and half of the band Ratatat. Mast is interested in the broad spectrum of styles that instrumental music spans. His compositions move easily across genres and are influenced by punk, Bollywood, '60s rock, Bach and hip-hop. His first solo album, *Parking Lot Music*, was released in 2001. Since 2003, Mast has released five albums with Ratatat. Under his alias E*vax, Mast has produced and co-written songs with Jay-Z, Kid Cudi and Kanye West.

Biography - Benjamin Millepied

Benjamin Millepied is a Choreographer, Filmmaker and former Principal Dancer with New York City Ballet. He began his ballet training with Vladimir Skouratoff at the Grand Théâtre de Bordeaux and attended the Conservatoire National Supérieur de Lyon where he studied with Marie-France Dieulevin and Michel Rahn. Later he moved to New York City to attend the School of American Ballet to study with Stanley Williams and Adam Luders. While attending the school, Millepied took part in the creation of a new ballet by Jerome Robbins titled *2 and 3 part inventions*. In 1995, he was invited to join the New York City Ballet (NYCB) and became a principal dancer with the company in 2001. During his time with New York City Ballet, he performed a vast repertoire of works by George Balanchine and Jerome Robbins and originated roles in ballets by Alexei Ratmansky, Christopher Wheeldon, Mauro Bigonzetti, Angelin Preljocaj, Jerome Robbins, and Peter Martins, among others.

While he was in NYCB, Millepied began making choreographies. In 2002 he founded *Danses Concertantes*, a pick-up troupe in which he performed for over eight years. From 2006 to 2007 Millepied served as Choreographer-in-Residence at The Baryshnikov Arts Center during which time he created the solo *Years Later* for Mikhail Baryshnikov. Millepied's choreography has entered the repertoires of major dance companies worldwide, including New York City Ballet, Paris Opera Ballet, San Francisco Ballet, American Ballet Theatre, Berlin Staatsoper, Mariinsky Ballet, Pacific Northwest Ballet, and Lyon Opera Ballet, among others. In 2010, Millepied's choreography was featured in Darren Aronofsky's award-winning film *Black Swan*, in which he also starred.

In 2012, Benjamin Millepied moved to Los Angeles and founded his company L.A. Dance Project (LADP) with Charles Fabius. LADP has given hundreds of performances at prestigious venues around the world, as well as site-specific performances in non-traditional venues. Millepied has overseen the creation of new works with artistic collaborators such as Mark Bradford, Christopher Wool, Barbara Kruger, Liam Gillick, Rodarte, and Nico Muhly. In 2018, Millepied opened 2245, a new home for artists to create and perform in Los Angeles.

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This fall at 2245, LADP will present Generation LA, a festival of nine new collaborative works commissioned by Millepied for LADP.

In January 2013, the Paris Opera Ballet appointed Millepied as its Director. While at the helm of the Paris Opera, he created the Dance Medicine Program and launched a Digital Stage Platform. He commissioned new works by William Forsythe, Jerome Bel, Wayne McGregor, Justin Peck, Crystal Pite and Tino Sehgal. He revived works by Anne Teresa De Keersmaeker and Maguy Marin, and invited the Batsheva Dance Company to perform for the first time at the Opera. Benjamin Millepied resigned in 2016 to focus on the development of LADP and pursue his own work as a Choreographer and Filmmaker.

A film about Millepied's tenure at the Paris Opera titled *Reset* documents the impact of his contributions there. Millepied's choreography was recently featured in the final scenes of *Vox Lux*, a film by Brady Corbit. He has directed numerous short dance films and is currently working on his feature directorial debut, a musical adaptation of *Carmen* to be released in 2020.

Benjamin Millepied is a recipient of the prestigious Bourse Lavoisier Scholarship from the French government, a winner of the Prix de Lausanne, a recipient of SAB's Mae. L. Wien Award for Outstanding Promise, and a United States Artists Wynn Fellow in Dance. In 2010 he was made a Chevalier of the Order of Arts and Letters by the French Ministry of Culture.

Biography - Eddie Ruscha

Musician, artist and DJ based in Los Angeles, Eddie Ruscha develops a work that explores a diversity of mediums and disciplines. Graduated from the California Institute of the Arts (CalArts) in 1991, his work was presented as part of many international exhibitions. Eddie Ruscha has also realized an important music corpus under various names. His latest album "Who Are You", released under the name E Ruscha V, was noticed by critics. Ruscha recently composed the soundtrack of several pieces designed by Dimitri Chamblas, presented at the Hauser & Wirth Gallery and the MAK Center for Art and Architecture in Los Angeles. In these performances, Ruscha uses a set of electronic musical instruments, sound effects and guitars to create amorphous musical ambiances, partly improvised, imagined merging with performances.

Biography - Zack Winokur

Zack Winokur is stage a director, choreographer, dancer and multi-disciplinary artist. His recent productions include *The Black Clown* at the Mostly Mozart Festival at Lincoln Center in New York, *Sondheim's Sunday in the Park with George* with the Los Angeles Philharmonic conducted by Gustavo Dudamel and Wagner's *Tristan und Isolde* – the centrepiece of Santa Fe Opera's 2020 season.

In 2017 Winokur founds and co-directs the society AMOC (American Modern Opera Company) with composer Matthew Aucoin, an ensemble of singers, musicians, and dancers committed to creating a body of new, discipline-colliding music-theater works.

Winokur has collaborated with renowned artists, including Academy Award-nominated director Mike Figgis, pianist Rosey Chan, fashion house Boudicca, grime artist Pepstar, DJ crew A Tribe Called Red, artists Gerard & Kelly in venues from David Lynch's Club Silencio,

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the Centre Pompidou, the Mies van der Rohe Farnsworth House, the Royal Opera House and the Supreme Court of the United States.

Past productions include the *The New Prince* (Dutch National Opera, world premiere), *Svadba* (Festival d'Aix-en-Provence, Grand Theatre de Luxembourg, European premiere), *Dido and Aeneas* (La Nuova Musica at St John's Smith Square), *A Flowering Tree* (Opera Omaha), *Les Mamelles de Tirésias* (Festival d'Aix-en-Provence, La Monnaie, Aldeburgh Music, DNO), *Der Kaiser von Atlantis* (Central City Opera, Juilliard Opera), *Most of the Boys* (Royal Opera House, world premiere), *Mesh* (International Contemporary Ensemble, world premiere), *Triptych* (Museum of Arts and Design), and a restaging of *Episode 31* by Alexander Ekman for the Joffrey Ballet.

About CalArts

The California Institute of the Arts (CalArts) is internationally recognized as a major player in the training of professional artist since 1970. The Institute offers demanding academic programs across six departments - Art, Critical Studies, Dance, Film / Video, Music, and Theater - and defends creative excellence, critical thinking and the development of artistic new forms and expressions. While many generations of teachers and students have helped shape the landscape of contemporary arts, the Institute imagined for the first time by Walt Disney is considered today as a dynamic and eclectic global community that is suitable for experimentation, research, active collaboration and exchanges between artists and disciplines.

About Luma

In 2004, Maja Hoffmann created the Luma Foundation in Switzerland to support the activities of artists, independent pioneers, and organizations working in the visual and performing arts, photography, publishing, documentary filmmaking, and multimedia. Envisioned as a production tool for Hoffmann's multi-faceted ventures, the Luma Foundation produces, supports, and enables challenging art projects committed to an expansive understanding of environmental issues, human rights, education, and culture.

In 2013, Hoffmann launched Luma Arles to plan, develop, and manage the Parc des Ateliers, an expansive former industrial site located in Arles, France. Situated adjacent to the city's UNESCO World Heritage sites, the Parc des Ateliers serves as the major programmatic and cultural center for Luma's diverse activities.

Luma Arles includes a resource center designed with architect Frank Gehry; various industrial buildings rehabilitated with Selldorf Architects; and a public park designed with landscape architect Bas Smets. In anticipation of its completion, the site's main building designed by Gehry will open in 2020, Hoffmann works closely with the Luma Arles Core Group (Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno, and Beatrix Ruf) on a program of exhibitions and cross-disciplinary projects presented each year in the site's newly rehabilitated venues of La Grande Halle, Les Forges, La Formation and La Mécanique Générale.

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Recent projects produced by the Luma Foundation at Parc des Ateliers in Arles include: *A School of Schools : Design as Learning*, curated by Jan Boelen, Vera Sacchetti and Nadine Botha ; *Picture Industry: A Provisional History of the Technical Image, 1844–2018* (2018–19); *Gilbert & George: THE GREAT EXHIBITION, 1971–2016* (2018–19); Pipilotti Rist- *Pixel Forest* (2018); Rirkrit Tiravanija, Nikolaus Hirsch & Michel Müller- *DO WE DREAM UNDER THE SAME SKY* (2018); Arthur Jafa- *APEX* (2018); Amar Kanwar- *Such a Morning* (2018); Lily Gavin- *A Story with Vincent* (2018); *JEAN PROUVÉ: Architect for Better Days* (2017-2018); *Annie Leibovitz - The Early Years: 1970-1983* (2017), the inaugural exhibition of the foundation's Living Archive Program; a series of ongoing collaborations with several artists launched six years ago, that integrates diverse forms of artistic production, film, and dance: *Systematically Open? New Forms for Contemporary Image Production* (2016); *Imponderable: The Archives of Tony Oursler* (2015); *Frank Gehry: Solaris Chronicles* (2014); *Wolfgang Tillmans: Neue Welt* (2013); *To the Moon via the Beach* (2012); *Doug Aitken: Altered Earth* (2012); *How Soon is Now* (2010) and the symposia *Curating after the Global: Roadmaps for the Present* (2017); *How Institutions Think* (2016); *The Flood of Rights* (2013) and *The Human Snapshot* (2011).

For the past five years, Luma has hosted a guest program at the Parc des Ateliers, which includes among others, the international photography festival Les Rencontres d'Arles and the music festival Les Suds.