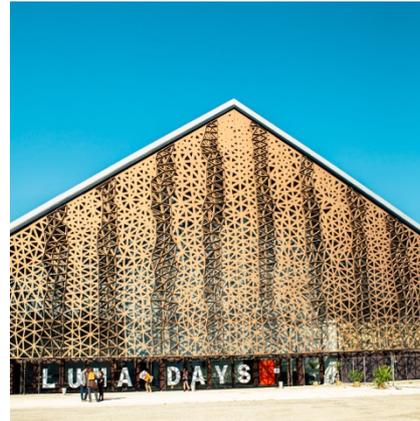


## Luma Arles announces program for 2019

2 May – 22 September 2019  
Luma Arles, Parc des Ateliers,  
Arles (France)



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Luma is pleased to announce details of its program at the Parc des Ateliers in Arles, opening on 2 May 2019.

Highlights will include:

- The third edition of **Luma Days**, an annual public engagement forum featuring a program of lectures, inspiring keynotes, workshops, film screenings, library and exhibitions.
- ***A School of Schools: Design as Learning***, a set of dynamic learning formats encouraging creative production, sustainable collaboration, and social connection.
- ***Enclosure***, a new video installation by visual artist **Rachel Rose**
- ***50 years, 50 books***, an exhibition of photography publications from the **Martin Parr collection**

Press Release  
Arles, 8 April 2019

### **Luma Days #3**

#### **TOGETHER, a declaration of interdependence**

22 – 25 May 2019

La Mécanique Générale &  
La Grande Halle, Parc des Ateliers

Luma Days is a yearly forum of art and ideas. It brings together all the elements that compose Luma Arles' program and kicks off the summer season with a week of public events, conferences, professional workshops, displays, and art installations. During Luma Days, the city of Arles becomes a center of gravity in the Mediterranean region, where local and international experts, scientists, artists, thinkers, and activists converge with the general public to share ideas and experiences around topical issues.

Luma Days considers themes linked to the preoccupations of the foundation that can make a social impact. In May 2017, Luma Days #1 developed five *Scenarios for a City in a Bioregion*. In 2018, Luma Days #2 exchanges were devoted to *Hospitality, Searching for Common Ground*.

The theme explored for this new edition refers to one of the major challenges of our time: **TOGETHER, a declaration of interdependence...**

#### **Why do we discuss interdependence today?**

The concept of interdependence appeared in 1944 with the writings of the American philosopher and historian Will Durant, author of the first *Declaration of Interdependence*, a manifesto that claims the principles of equality and freedom as vectors of harmony. Over time, the notions of ethics, environment, ecology, have nourished the topic and its scope, as interdependence is not limited to the relations of human to human but of the human in the world, by taking into account the direct impact of the human imprint on the environment.

While collaborative structures have existed throughout time, the early 21<sup>st</sup> century brought a growing desire for interdependence, and the establishment of more concrete actions in this respect. In a « post-work » world, our way of living together and working together will be challenged. How can we balance the new interdependence between man and machine? How do we deal with governance, responsibly, and legislative and regulatory environment where these questions can be explored and resolved?

Luma Days #3 examines interdependence as a tool to forge new links between Arts and Culture, Environment and Human Rights, Education and Research.

As part of Luma Days #3, the exhibition *A School of Schools: Design as Learning* will be presented throughout May at the Mécanique Générale, and will be the exceptional setting of the discussions and public events on the theme of interdependence, taking place from 22 – 25 May.

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**Luma Days #3 guest speakers** (non-exhaustive list):

**Etel Adnan**, writer and artist (LB/US)  
**Paul B. Preciado**, philosopher (ES/FR)  
**Mohamed Bourouissa**, artist (DZ/FR)  
**Nicolas Bourriaud**, curator, art historian and critic (FR)  
**Anya Daly**, philosopher (AU)  
**Farrokh Derakhshani**, director of Aga Khan Award for Architecture (CH)  
**Roberto Flore**, chief and Manager of FoodLab, DTU Skylab (DK)  
**Jon Gray**, chief and co-founder of Ghetto Gastro (US)  
**Yuk Hui**, philosopher and computer engineer (HK)  
**Erling Kagge**, explorer (NO)  
**Kiluanji Kia Henda**, artist (AO/PT)  
**Baptiste Morizot**, philosopher (FR)  
**Evgeny Morozov**, researcher and writer (US)  
**Mohsen Mostafavi**, Dean of the Harvard Graduate School of Design (US)  
**Hans-Ulrich Obrist**, artistic director of the Serpentine Galleries, London (UK)  
**Philippe Parreno**, artist and Core Group member (FR)  
**Yuri Pattison**, artist (UK)  
**Christopher Roth**, architect et filmmaker (DE)  
**Eric Schlosser**, writer (US)  
**Richard Sennett**, sociologist (UK)  
**Marianna Simnett**, artist (UK)  
**Bernard Stiegler**, philosopher (FR)  
**Francesca Thyssen-Bornemisza**, founder of TBA21-Academy (AT)  
**Estelle Zhong Mengual**, art historian (FR)

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**A School of Schools:  
Design as Learning**

2 – 26 May 2019

La Mécanique Générale, Parc des Ateliers

Presented in 2018 at the 4th Istanbul Design Biennial, *A School of Schools: Design as Learning* is an educational web of design strategies for learning and learning strategies for design. The answers we need to address the world's constant sense of crisis are not being delivered by the tried-and-tested education models. With the age-old logic of material abundance and information scarcity inverted, new ideas and knowledge to address previously unimaginable complexities are needed. We need to liberate our minds from the preconceived outcomes with which we have been schooled. Not knowing is the first step to learning something new.

Curated by **Jan Boelen** – co-founding artistic director of the research program Atelier Luma – with **Nadine Botha** and **Vera Sacchetti**, the exhibition features the work of over 90 multidisciplinary practitioners from around the world and is presented in a custom-made ensemble in Arles, exploring and connecting to the research theme of Luma Days #3: *Together, A Declaration of Interdependence*.

*A School of Schools: Design as Learning* will also link to the output of the ongoing design and social impact practice of Atelier Luma in Arles, and feature the first contributions from the **Harvard Graduate School of Design** (GSD) as part of a three-year partnership between the University and Luma Foundation launched summer 2018. Led by its Dean **Mohsen Mostafavi**, with Professors **Anita Berrizbeitia** and **Teresa Galí-Izard**, Harvard GSD and Luma have set up a series of research seminars on the landscape and ecosystem of the Camargue. The results of this research initiative will be presented in form of a new installation: *Regenerative Empathy*.

**A stage for exchange on learning and interdependence**

Education is the most powerful context of interdependence. *A School of Schools: Design as Learning* is a set of dynamic learning formats encouraging creative production, sustainable collaboration, and social connection. Can an exhibition question and reframe previously tried-and-tested education models – from the museum-as-encyclopedia to the laboratory, the studio and the academy – to create a setting for meaningful dialogue and design? Can a cultural institution be a brave space for people to share their knowledge and ignorance, their experience and curiosity?

Originally developed as an ad-hoc classroom and education hub, throughout the course of four weeks in Arles the exhibition becomes a temporary laboratory and observation display of a 2030 horizon. It explores, through six themes – *Unmaking School*, *Currents School*, *Earth School*, *Scales School*, *Time School*, and *Digestion School* – the learning environment as a context of empowerment, reflection, sharing and engagement, providing speculative

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responses to recent global preoccupations. These dimensions resonate with the program of Luma Arles and will inspire a month of dialogue and exchange, creating a space of exception to develop desirable futures.

The exhibition includes works by:

Åbäke / Maki Suzuki (GB/FR)	João Roxo (MZ/NL)
Alix Gallet (FR)	Jørgen Leth (DK)
Ana Peñalba (ES)	Judith Seng (DE/SE)
Andrea Karch (DE)	Juliette Pepin (FR)
Aslı Çiçek (TR)	Jurgen Bey (NL)
Atelier Luma Algae Lab (FR)	Kerim Bayer (TR)
Bogomir Doringer (RS)	Légrand Jäger (GB/DE)
Bora Hong (DE)	LIFEPATCH (ID)
Camilo Oliveira (BR)	Lukas Engelhardt (NL)
Can Altay (TR)	Lukas Wegwerth (DE)
Cansu Cürgen and Avşar Gürpınar (TR)	Mae-ling Lokko (GH/US)
Carlos Monleón (ES/GB)	Mark Henning (NL/ZA)
Chick Strand (US)	Mary Ponomareva (NL/RU)
CMP OFFICE (GB)	Medexpress
Commonplace Studio (NL)	Meeus van Dis (NL)
Danilo Correale (IT/US)	N55 (DK)
Demystification Committee (UK)	Navine G. Khan-Dossos (GB/GR)
Disarming Design from Palestine (PAL/NL)	Nelly Ben Hayoun (FR)
Eat Art Collective (NL)	New South (FR)
Ebru Kurbak (TR)	Noortje Van Eekelen (NL)
ECAL x MacGuffin Magazine (NL)	Nur Horsanlı (TR/FI)
Ecole Mondiale (BE)	Pedro Neves Marques (PT/US)
Emelie Røndahl (SE)	Peter Zin (NL/PT)
Ersin Altın, Burçak Özlüdil, Augustus	Pınar Yoldaş (TR/US)
Wendell, Amy K Hoover (TR/US)	Possible Bodies Collective ES/NL/BE)
Fahmy Shahin (EG)	Selim Süme (TR)
Farzin Lotfi-Jam and Mark Wasiuta (US)	Simone Niquille (NL)
Fictional Journal Collective (IT)	Sissel Marie Tonn (DK)
Gamze Gündüz, Güher Tan & Tangör Tan (TR)	SO?, Sevince Bayrak, Oral Göktaş and
Gökhan Mura (TR)	collaborators (TR)
Human Rights Foundation (US)	Studio Makkink & Bey, and contributors (NL)
Jamie Allen (GB)	SulSolSal (NL/ZA/BR)
Janna Ullrich (DE/NL)	Teis De Greve (BE)
Jenna Sutela (FI/DE)	Theo Deutinger (AT/NL)

*The exhibition is part of Luma Days #3 and will travel to Belgium this summer with the collaboration of Z33 - House of Contemporary Art and C-mine - a creative hub in Genk (28 June - 28 September 2019).*

*Time School is co-produced with Z33 and co-curated by IJs Huygens.  
Digestion School is co-curated by Margarida Mendes.*

*In co-production with the Istanbul Foundation for Culture and Arts.*

### **About Atelier Luma**

In 2016, the Luma Foundation launched Atelier Luma as part of its program for the forthcoming experimental cultural center in Arles in the South of France. Drawing on Maja Hoffmann's vision to create a cross-disciplinary center that builds on local resources, materials, know-how and talent of Arles and beyond, Atelier Luma is a think tank, a production workshop and a learning network.

Atelier Luma creates new and sustainable ways of using the natural and cultural resources of the bioregion. From agricultural waste recycling to the promotion of traditional craft, as well as the facilitation of encounters between audacious creators, Atelier Luma develops local solutions to global issues. Atelier Luma's team and its participants consists of a global network of designers, architects, craftspeople, engineers, botanists and web developers, to rethink the future of the territory and enhance its dynamization. Central to their approach are the greater implementation of circular economic practices, a further engagement with nature and community alike and the use of design as a tool for transition.

Atelier Luma participates in the **Salone Del Mobile in Milan**, 9-14 April 2019, with the launch of the publication *Design as a Tool for Transition: The Atelier Luma Approach* on Wednesday April, 10. The book launch is part of the conference "The Politics of Design" taking place at the Triennale Milano / Teatro dell'Arte from 2pm – 6pm, and is organized by the **Vitra Design Museum**.

[www.design-museum.de/milan2019](http://www.design-museum.de/milan2019)

### **About Harvard Graduate School of Design**

The Harvard University Graduate School of Design (USA) is dedicated to the education and development of design professionals in architecture, landscape architecture, urban planning, and urban design. With a commitment to design excellence that demands the skillful manipulation of form and technology and draws inspiration from a broad range of social, environmental, and cultural issues, the Harvard Graduate School of Design provides leadership for shaping the built environment of the twenty-first century.

### **About Istanbul Foundation for Culture and Arts**

Istanbul Design Biennial is organised by the Istanbul Foundation for Culture and Arts (İKSÜ). Istanbul Foundation for Culture and Arts is a non-profit cultural institution. Since 1973, the foundation continues its efforts to enrich Istanbul's cultural and artistic life.

On view from July:

**Rachel Rose**

***Enclosure***

1 July – 22 September 2019

La Grande Halle, Parc des Ateliers

Preview: 23 – 26 May 2019

Inaugurating the upcoming exhibition season is *Enclosure*, a new video installation by artist Rachel Rose.

Presented on an originally developed holographic screen format, *Enclosure* is a heist story about survival in the seventeenth-century agrarian English landscape, a period of radical economic, environmental and social transformation that left its disenfranchised in a state of uncertainty, susceptible to both fear and theft. The film bristles with parallels to the present: globalisation, the loss of public space, and the destruction of the landscape, all causes for displacement and demagoguery. Extending the visual and historical themes of Rose's recent work *Wil-o-Wisp* (2018), *Enclosure* unfolds against the social and political backdrop of the Enclosure movement—the large-scale privatization of common land that transitioned England from a feudalist to a capitalist society.

The film follows The Famlee, a cult-like clan of grifters lead by Jaccko, an alchemist and hustler. They exploit the hope and fear sparked by enclosure, and persuade farmers to sell them their land for next to nothing in exchange for newly created currency. Now, Jaccko has almost enough deeds to attain what he has long been chasing for: a crest. Recent, the key teenage member of The Famlee, is essential to Jaccko as she is tasked with learning the behaviors and livelihoods of their targets, and then closing the deal. It is on the journey to their last predation that the story begins. Set beneath a mysterious dark orb whose inky aura and otherworldly presence hints at a major cosmic event, *Enclosure* is punctuated by a set of meditative imaginations of how the natural world existed and was perceived then: wild animals lurk at the edges of a forest; gasping fish are hauled from a flowing river; phosphorescent mushrooms glow eerily in the hush of night. Such scenes transport the viewer into the early modern world and offer glimpses of a fantastical dimension of a reality that was prescient beyond the everyday.

An engrossing story of madness, sorcery, and cunning, *Enclosure* expands Rose's lyrical cinematic output, which deploys the haptic editing of abstract imagery with exacting cinematography and originally composed sound. Rose's rigorous research methods inform *Enclosure*, like her other projects, with a sensuous quality that invites the viewer into a new perceptual world where magic coexists with reason. Throughout, the video reminds the viewer of the potential of such magic and asks us to consider what has endured from this pre-industrial moment in our current modern condition.

A French-English bilingual exhibition catalogue comprised of three exclusive texts by Éric Fassin, Maxime Boidy and Elvia Wilk will be published on the occasion of the Arles iteration.

*The work 'Enclosure' is co-commissioned by Luma Foundation and Park Avenue Armory, New York. It will travel to the Park Avenue Armory, New York in 2020.*

*The exhibition is supported by Parfums Christian Dior.*

### **About Rachel Rose**

Among her recent projects are the aforementioned *Wil-o-Wisp* (2018), jointly commissioned and owned by the Philadelphia Museum of Art and Fondazione Sandretto Re Rebaudengo; *Everything and More* (2015), presented at the Whitney Museum of American Art, New York; and *Palisades* (2015), shown at the Serpentine Sackler Gallery in London in 2014. Rose is the recipient of the 2015 Frieze Artist Award. In addition to these and other solo exhibitions held at Serralves Museum of Contemporary Art, Porto, Portugal, and Kunsthau Bregenz, Bregenz, Austria, the artist's work has been featured in the 2018 Carnegie International, the 2017 Venice Biennale, and numerous other group exhibitions. Rachel Rose is represented by Pilar Corrias Gallery, London and Gavin Brown's enterprise, New York/Rome

Increasingly recognized as one of the most imaginative and visually adventurous artists of her generation, Rachel Rose (b. 1986, lives and works in New York) is known for her sensuously produced video installations that combine moving images and sound. After studying as a painter, Rose instead found inspiration in film and gravitated toward video, the medium for which she is best known. Infused with techniques drawn from cinema, found and originally-produced footage, and lyrical montage, her recent projects consist of a series of critically-acclaimed installations rendered in site-specific formats.

## **50 years, 50 books**

### **A selection from the Martin Parr collection**

1 July – 22 September 2019

La Mécanique Générale, Parc des Ateliers

On the occasion of the 50<sup>th</sup> anniversary of the Rencontres d'Arles, and in collaboration with Tate Modern (London), the Luma Foundation is proud to present an exhibition from Martin Parr's collection of photographic publications. An integral part of the photography festival and ardent defender of the printed book, the British photographer has assembled a world-class library of more than 12,000 books over twenty-five years. As a reflection of Martin Parr's particular vision, this extensive collection, acquired in 2017 by Tate Modern with the support of Luma Foundation, brings together books selected for both substance and form.

The 50 years of the Rencontres d'Arles will be celebrated with 50 books that have marked the history of photography between 1970 and 2019: one book for each year. The choices were made by the curators of Tate, Luma Foundation and the Rencontres d'Arles in collaboration with Martin Parr. The inevitable subjective selection of books is not intended to illustrate the history of photography, but to show a range of publications with a special place in the minds and hearts of Martin Parr and the three institutions.

Furthermore, dedicating an exhibition to the printed book is also paying homage to its materiality at a time when the virtual is king. In the age of the Internet and innovative technologies, it is necessary to reaffirm that the printed book, despite predictions of its demise, remains an object of inexhaustible modernity throughout time.

In addition, the Luma Foundation is honored to celebrate the 50<sup>th</sup> edition of the Rencontres d'Arles together with prestigious partners. Working together for this anniversary means perpetuating and enriching the long-standing collaboration between the Festival and the Foundation and thus continuing to support photography in its multidisciplinary approach.

This project also inaugurates the partnership between the Luma Foundation and Tate Modern around Martin Parr's collection of photographic publications, which are part of Luma's *Living Archives Program*. A selection of books from Parr's library will be publicly accessible at Luma Arles.

*50 years, 50 books* joins the canon of archive exhibitions that reevaluate the book as an object, like *Annie Leibovitz: The Early Years (1970 – 1983)* and *Jean Prouvé: Architect for Better Days*, presented at the Parc des Ateliers respectively in 2017 and 2018.

*Exhibition curator: Matthieu Humery.*

*Exhibition coproduced by the Luma Foundation, Tate Modern and the Rencontres d'Arles. Purchased with funds generously provided by the Luma Foundation and with the assistance of Tate Members, Art Fund, Tate Americas Foundation, Tate Photography Acquisitions Committee, Tate Latin American Acquisitions Committee, Tate Asia Pacific Acquisitions Committee, Tate Russia and Eastern Europe Acquisitions Committee and Tate Middle East and North Africa Acquisitions Committee and partial gift from Martin Parr 2017.*

**Press Release**  
Arles, 8 April 2019

**L U M A**  
**A R L E S**

Luma Arles  
Parc des Ateliers  
45 chemin des Minimes  
13200 Arles, France

**Opening Times**

April: Friday - Sunday, 11am – 6pm

May: Wednesday - Sunday, 11am – 6pm [open on 1 & 8 May and closed on 29 & 30 May]

June: Friday - Sunday, 11am – 6pm

1 July – 22 September: Monday - Sunday, 10am – 7.30pm

**Connect with Luma**

[www.luma-arles.org](http://www.luma-arles.org)

Facebook: LumaArles

Instagram: luma\_arles

## NOTES TO EDITORS

### About Luma Arles

In 2004, Maja Hoffmann created the Luma Foundation in Switzerland to support the activities of artists, independent pioneers, and organizations working in the visual and performing arts, photography, publishing, documentary filmmaking, and multimedia. Envisioned as a production tool for Hoffmann's multi-faceted ventures, the Luma Foundation produces, supports, and enables challenging art projects committed to an expansive understanding of environmental issues, human rights, education, and culture.

In 2013, Hoffmann launched Luma Arles to plan, develop, and manage the Parc des Ateliers, an expansive former industrial site located in Arles, France. Situated adjacent to the city's UNESCO World Heritage sites, the Parc des Ateliers serves as the major programmatic and cultural center for Luma's diverse activities.

Luma Arles includes a resource center designed with architect Frank Gehry; various industrial buildings rehabilitated with Selldorf Architects; and a public park designed with landscape architect Bas Smets. In anticipation of its completion, the site's main building designed by Gehry will open in 2020, Hoffmann works closely with the Luma Arles Core Group (Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno, and Beatrix Ruf) on a program of exhibitions and cross-disciplinary projects presented each year in the site's newly rehabilitated venues of La Grande Halle, Les Forges, La Formation and La Mécanique Générale.

Recent projects produced by the Luma Foundation at Parc des Ateliers in Arles include: *Picture Industry: A Provisional History of the Technical Image, 1844–2018* (2018–19); *Gilbert & George: THE GREAT EXHIBITION, 1971–2016* (2018–19); Pipilotti Rist - *Pixel Forest* (2018); Rirkrit Tiravanija, Nikolaus Hirsch & Michel Müller - *DO WE DREAM UNDER THE SAME SKY* (2018); Arthur Jafa - *APEX* (2018); Amar Kanwar - *Such a Morning* (2018); Lily Gavin - *A Story with Vincent* (2018); *JEAN PROUVÉ: Architect for Better Days* (2017–2018); *Annie Leibovitz - The Early Years: 1970-1983* (2017), the inaugural exhibition of the foundation's Living Archive Program; a series of ongoing collaborations with several artists launched six years ago, that integrates diverse forms of artistic production, film, and dance: *Systematically Open? New Forms for Contemporary Image Production* (2016); *Imponderable: The Archives of Tony Oursler* (2015); *Frank Gehry: Solaris Chronicles* (2014); *Wolfgang Tillmans: Neue Welt* (2013); *To the Moon via the Beach* (2012); *Doug Aitken: Altered Earth* (2012); *How Soon is Now* (2010) and the symposia *Curating after the Global: Roadmaps for the Present* (2017); *How Institutions Think* (2016); *The Flood of Rights* (2013) and *The Human Snapshot* (2011).

For the past five years, Luma has hosted a guest program at the Parc des Ateliers, which includes among others, the international photography festival Les Rencontres d'Arles and the music festival Les Suds.